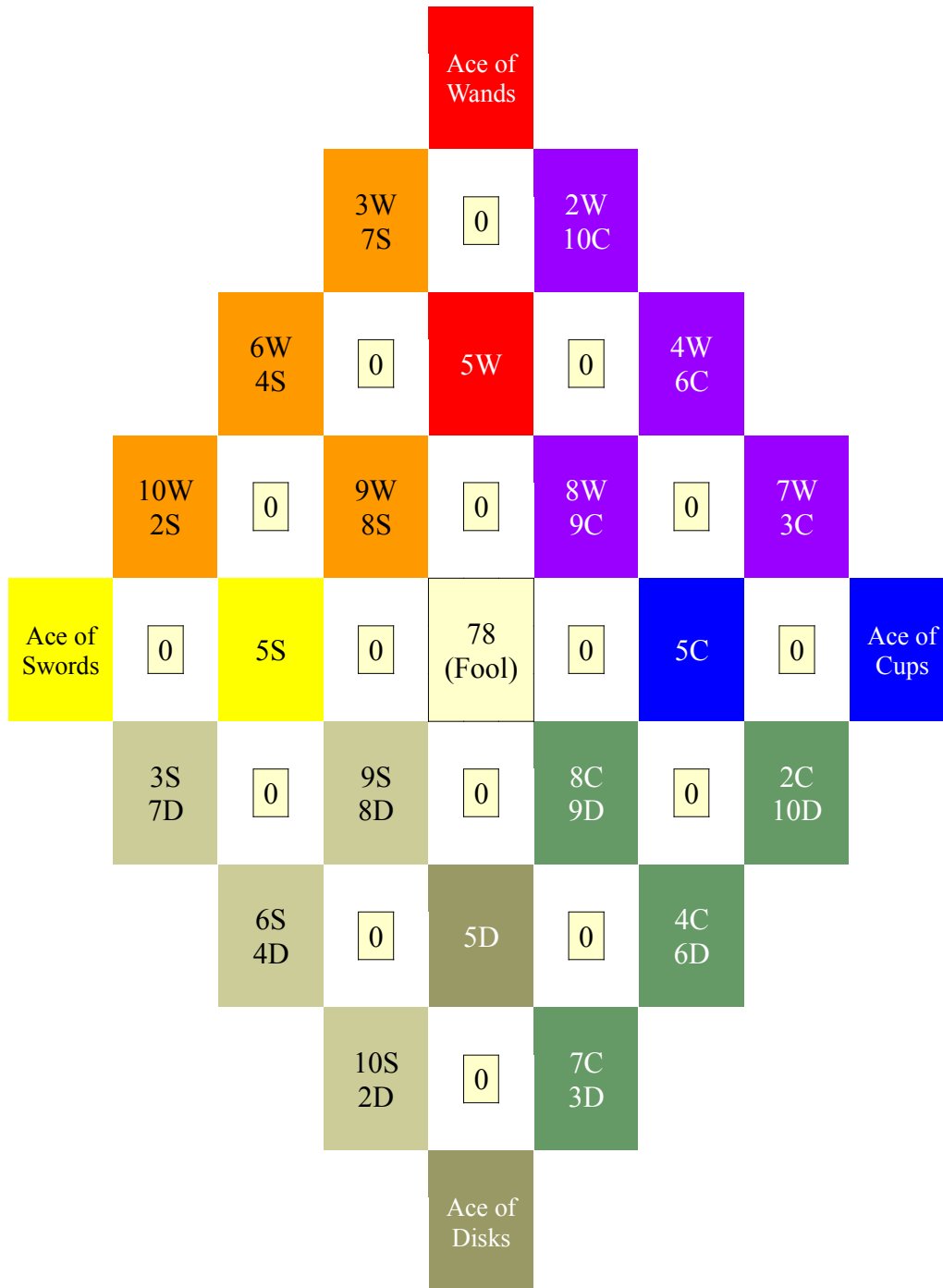


## The “Crosstown Traffic” Minor Arcana Study Map



1. According to J.E. Cirlot, the equal-armed cross represents the “spiritual and neutral quaternary;” here its four arms add to 24. The diagonal cross portrays the “active or dynamic spiritual quaternary;” the two arms of each axis add to 54, which number added to the sum of the cross equals 78, the number of cards in a standard tarot deck, and of the Fool in extension. The Fool also sits figuratively at the interstices of the 16 four-card sets.
2. One diagonal axis joins card pairs that are elementally friendly internally (Wands and Swords, Cups and Disks) but unfriendly externally (Wands and Cups, Swords and Disks), while the other joins pairs that are unfriendly internally (Swords and Disks, Wands and Cups) but friendly externally (Wands and Swords, Cups and Disks). This arrangement “creates a harmony out of the opposition of contraries” (in this case the Fool) typified in art by the Dutch *De Stijl* movement.
3. Primary, Secondary and Tertiary color scales were used to delineate the cards. The Aces and Fives are pure expressions of their color type; all others are blended. The Fool is neutral.